SUZANLEE

Press Kit 2018

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SECONFIDENTIAL







Figure 1 type

control from

Control

Co

POWESS FLASH

MUSCLE UP!

When it comes to activewear, sacrificing fastion for fitness is a thing of the past.

Reach you peak physique with help from Nordentum and Swarty Berty (deep nochrommous newsprings) and the result flowering reaching of the collection of the collection and adults he hard at its South Central real Peaks and Peaks

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HODERN LUXURY ORANGE COUNTY JUNE 2010 | MODERNLUXURY COM



THE LIST SPRING 2017

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28 LA-CONFIDENTIAL-MAGAZINE CON

MODERN LUXURY CHARITY & SOCIAL



The Best DRESSE

A gown by Oscar de La Renta. A white-hot dress accented by turquoise earrings. A sheath that sparkles from top to bottom. And a vintage-inspired ensemble that puts us on red alert. These are just a few of the details that O.C.'s fashion-forward and philanthropic ladies don when it comes time to toast their charities of choice.



I Heather Madden at the CHOC Cherishes Children Gala 2 Alex Parker and Irene Martino at the Harvesters Fashion Show & Luncheon 3 Labels Redgialan and Kristina Lee at Irvine Public Schools Foundation's Spirit of Excellence Gala 4 Luana Alvear. Courtney Baber and Taylor Hiskey at the Laura's House Gala 5 Suzan Paek at JDRF O.C.'s Dream Gala 6 Courtney Herrmann at Komen O.C.'s Pink Tie Ball 7 Briana Vartanian and Arezoo Namazi at The Center for Autism & Neurodevelopmental Disorders' Hope & Help Gala Siloria Timmons at The Winery Restaurant and the Marconi Foundation for Kids' Sunday in the Vineyard 9 Ashley Wahler, Denese Biggert Wahler and Michelle Miller Wahler at the American Heart Association's Heart Ball I Heather Madden at the CHOC



Los Angeles Times SAR DESIGNATED AREAS HOUSES SAR DESIGNATED AREAS HOUSE

Students team with Newport designer

Youngsters' drawings lead to creation of two purses to be auctioned off to benefit Mariners Christian School.

BY PRISCELLA VEGA

Drawings by two Mariners Christian School students inspired two leather purses made by a Newport Beach handbag designer for auction at a school fundraiser. And a limited number will

And a limited number will be sold online to help raise money for the Costa Mesa campus.

Suzan Lee Paek of Suzan Lee Designs chose fifth-grader Mary Jane Pfaff, 11, and sixthgrader Kawaii Sanita, 12, as winners in a schoolwide contest in which more than 100 designs were submitted by students in kindergarten through eighth grade.

The contest was formed in hope of "encouraging the next generation of artists," Lee Paek said.

Some students turned in pizza- and hot dog-shaped handbags, while others attached swatches of fabric they had in mind.

Lee Paek said she took the top 10 designs in the contest to her manufacturer in Seoul, South Korea, and she ultimately chose Mary Jane's and Kawaii's entries because they would work well with the python and lizard leather she uses to make her handbags.

"I didn't want to create something that wouldn't sell at their auction," Lee Paek said. "I wanted to monetarily give back to their school and make sure it was something a person could carry and use."

Starting bids on the purses at



Courtesy of Julie Hellriegel

MARINERS CHRISTIAN School fifth-grader Mary Jane Pfaff, II, left, and sixth-grader Kawaii Sanita, I2, were winners in a schoolwide contest to design leather handbags in partnership with Newport Beach designer Suzan Lee Paek.

Friday night's auction: \$500.

The bags also will be available for purchase on Lee Paek's website, suzanlee.com. Mary Jane's winning design

Mary Jane's winning design was a purple and yellow crossbody handbag with a silver buckle. It was one of seven drawings she submitted for the contest.

Mary Jane said she envisioned creating a bag that would go with a fancy dress. She researched popular de-

See **Handbags**, page A7









Photos courtesy of Suzan Lee Paek

FIFTH-GRADER Mary Jane Pfaff designed a purple and vellow cross-body handbag with a silver buckle.

HANDBAGS

Continued from page Al

signers and looked at Lee Paek's website for inspiration and guidance.

tion and guidance. "Now that I see how good it turned out, I can totally see myself making more different designs," Mary Jane said. "I have so many ideas. I just need to put them down on paper and create them."

Kawaii drew a handbag with a collage of colors to create a "simple but classy" look. Lee Paek added a floral patch to the final prod-

"Making art and drawing is fun for me," Kawaii said. "I like expressing my imagining into designs, and at home I design purses and "I'm sure they're told by parents that they're talented," Lee Paek said. "But it's very special when it comes from a stranger." She said she wishes she could have created bags from all the submissions she received but hopes the

SIXTH-GRADER Kawaii Sanita drew a handbag with a collage of colors to create a "simple but classy" look.

the students to pursue their

priscella.vega@latimes.com Twitter: @vegapriscella



Wednesday, August 15, 2012



NEWPORT COAST RESIDENT: Suzan Paek runs Jessica Grant, a line she started whose products include high-end

Handbag hobby pays off

Newport Coast mom Suzan Paek names Jessica Grant line of purses after two of her children. Her products sell in local upscale boutiques.

"I love color," Newport Beach resident Suzan Paek says as she fiddles with a slew of Jescia Grant handbags spread across her dinig room table.

"That's the premise of my bags," Paek adds, who started the line — which is named after her first two children — of women's high-rod, huxury handbags nearly a year ago.

The handbags — with Thannes like Sookee, Kate, Rebecca and Moira — come in bright colorful designs, various shapes and sizes, and





FASHION:

Jessica Grant handbags are made from exotic leathers, such as ostrich. crocodile and snake skin.

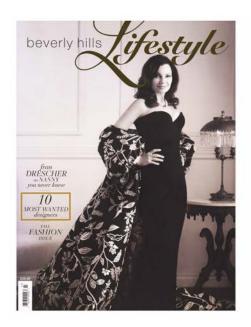
HANDBAG

Continued from page Al

specifically stores that sell such items — is a \$9.5-bil-lion market in the U.S., according to a report by IBIS-World, a market research company. Handbags account for about 28.5% of that market, and Coach Inc. dominates with about 36.5% of market share, the report said.

continued from page Al
briefcases, clutches, wallets
and keychains. Pack plans
to launch a meril line in the
World, a market research
world, a market research
company. Handbags account for about 28.5% of
fall, called Nathan Robert,
after her two younger children.
She's also looking to collaborate with a New York
designer who specializes in
ready-to-wear collections.
Storo 10 \$4.000 at en'y a few
boutlques like Mir Piace in
Newport Beach and Laguna
Hills, and through her website, jessioagmathandsegscom.
All of her bags are functional
and feature organized sections inside, leather
suede interiors and magnetic closing clasps. So far,
she has about 30 different
designs: The Kate handbag
tsatred the line, Pack says,
and debuted in September.
The handbag, luggage
and accessory market

"All of her bags are functional and feature
organized sections in side, leather
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MOTHERHOOD COMES FIRST FOR THIS BUSY LADY

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THE ORANGE COUNTY

Tuesday, April 1, 2014

A CHAT WITH SUZAN PAEK

Something exotic is in the bag

The designer has a rare feel for the skins she puts on her Jessica Grant handbags.

BY LISA LIDDANE

bag brand -Hermes, Gucci, Vuitton, Prada – and Suzan Paek has it in her walk-in closet. But along-side the famous names on the shelves are clutches, totes and top-handle bags in candy-colored crocodile and ostrich, all bearing the name Jessica Grant.

Newport Coast-based Paek, a fixture on the local fundraising and society scene, designs the exotic-skin handbag line named after the oldest two of her four children. Priced from \$3,590 to about \$4,390. the line is available in Orange County via jessicagranthandbags.com

and at Mi Place boutiques at The Center at Rancho Niguel, Laguna Niguel and in Corona del Mar Plaza.

This year, Paek is launching a new fashion venture that's been in the works for about two years - Nathan Robert, a men's bag line named after her two younger children.

Paek, a former interior designer, talks about the journey to becoming a bags and leather goods

Q. How did you start your

handbag line?
A. It's a silly story, but it's the actual truth. With my charity work with the Harvesters of Orange County, I got to meet a lot of wonderful people in fashion. I was invited to attend a fashion show in Seoul, Korea, and it was the first-ever Fendi runway show in Asia. It was going to be held on the Floating Island off the Han River. I asked my mother, who manufactures in Seoul, to come with me While we were there, I accompanied my mother on one of her "buys" - she was buying sun hats for her boutique. She was negotiating prices and taking so long and I wasn't interested in buying sun



CHAS METIVIER, CONTRUBUTING PHOTOGRAPHER

Suzan Paek designs and sells a line of luxury handbags made of exotic skins such as crocodile and ostrich.

Right next to the vendor was a retail store that was selling exotic leather handbags. The gentleman who worked in there was really nice. I was looking at his bags – they were really well made but they were antiquated in style. They were 40 to 60 years behind the times - stuff my grandmother used to carry. Be-cause I'm a designer, I sketched some bags. I said "If you modify this, change that around, you would have a winner." He said, "Well, thank you." We left and we came back four days later to finish up the negotiation for the sun hats. The gentleman at the store motioned for me to come over. He pulled out this bag from the behind the counter and it was the

bag that I drew for him.

"You did this in three days?" I said.
He said, "Yes, we

eren't busy and I wanted to try it out. "So, do you have email? And if I scan you some more designs, you could do

nem? He said, "Yeah." I asked, "Who do you manufacture for?"

"Some people in Korea and Japan."
"So, you don't manu-

Q. How long after that did

you launch your line?

A. That visit was in May 2011. In a course of three months, I had perfected work with him and we had 20 prototypes. In September that year, I attended Fashion Week in New York, I took my bags and showed some photos to my friends there and asked them what they thought. They said, "You could do this." So I came back and continued to work on them. That first year, the Harvesters had their fashion show and I made these keychains and gave them to our highest donors. Mi Place took my bags and they've been taking my

bags ever since. Q. Have you always had a passion for handbags?

A. I started collecting bags when I was 18 or so. I used to go to second-hand stores and get vintage bags. I went for the shape and colors. And then I went for materials. I have roughly 200 bags. The

ones that I loved the most were the ones that were hard to find and made of exotic leathers - a nice crocodile bag or a snakeskin bag.

Q. Why are you drawn to exotic leather?

A. I think it's because the leather itself is so beautiful. You don't need to do a lot of embellishment with it. The bag itself is a stateent piece

Q. Where do the exotic skins for your line come from?

A. Sustainable sourcing is important to me. I buy my ostrich from South Africa, from the same place where Hermes buys its ostrich. Ostrich meat is heavily consumed there. The croc odile is from Colombia and crocodiles are harvested there for meat and leather. The snakeskin is from

Q. How has the line evolved

in more than two years?

A. I'm introducing a men's line. I've added some styles and removed others in the women's line. I've designed more modern pieces, in-cluded a softer clutch and iPad cases. My newer briefcase which zips all the way down, messenger

bags, backpacks - these are all for spring and sum-mer. I'm designing prototypes for Maxfield and Fred Segal. It took me a couple of years to find my voice and figure out where I want to be and how to design.

Q. Do you have a signature bag?

A. My Michelle bag. I love it because it's a good size. It has an edgier look that anyone from a 20-year-old to 60-year-old can carry. It's versatile. Q. How do you see women

using your bags?

A. They're not ladies' bags to wear only to special occasions. I want my prod-ucts to be used daily. The ostrich leather will last three times longer than cowhide. Crocodile is almost indestructible unless you put a blowtorch or knife to it. They're more of an investment than any-thing. I'm a mother of four children; I need a bag that's practical. If it can't carry me through the whole day, it's useless. It has to be functional and durable.

Q. Where does your handbag fit in a competitive arena where big designer labels

A. For me, I've been col-lecting for so long and it's nice to have an assortment that includes Chanel and Louis Vuitton. When you have a certain amount collected, you want so-mething to stand out. You want something different. You don't want something that everyone else has, I've noticed that the women who buy my bags are the ones who have a lot of other designer bags and want something unique."

Q. Looking back, do you think you were destined to become a handbag designer?

A. I wonder about that and think about that. My mother was extremely fashionable when I was younger. She couldn't find what she liked and she'd buy fabric and cut her own patterns. She was an ex-cellent seamstress, so she'd make her dresses She'd cut the fabric and have these discards that would fall to the ground. I would pick up the fabric scraps and would sew them into a bigger patch-work and then sew the patchworks into handbags for my dolls. As I got older, I would sew them for my friends. I would always make little bags out of fabric, I would always tag along whenever she would go to downtown L.A. for textiles. I loved doing that.

Q. Do your mother and

daughter critique vour de-

A. Constantly. My mother aims for the more tradi-tional bag, my daughter wants something hipper. Both my mother and my daughter covet one of my newer designs. That's when I knew I got it.











Item of the Day

September 22, 2011 by Accessories Staff

Be the first to comment!

Tags: Item of the Day, What's New, Crocodile, Exotic Skins, Handbags, Jessica Grant Handbags



Kate style from Jessica Grant Handbags

Exotic skins, often in bold, bright colors, are a hallmark for structured line Jessica Grant Handbags, which features crocodile and ostrich sourced from Columbia to South Africa.

But for those who gravitate to more neutral tones, this Kate bag has a nice feature: it's trimmed in black piping, offering almost a "fashion outline" on the whole silhouette.

"Eyes should not be distracted," says the designer Suzan Lee Paek, who avoids logos, and maintains that luxury is in the product and not in the name. "My client knows luxury but is an innovator looking for something different."

The ladylike Kate bag offers just that.

Paek named the line after her first two children Jessica and Grant.

Retail: \$3,450. Call 949-514-9951; www.jessicagranthandbags.com





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Handbags Health and Fitness

Jessica Grant Handbags for the spring 2012 season are hot and on trend

Jessica Grant has revealed her fabulous and colorful spring 2012 handbag collection and it is nothing short of a-ma-zing! The collection is made from exotic skins and offers a wide variety of satchels, totes, and clutches for spring. Jessica Grant has chosen pretty pastels, bright colors and luscious neutrals for her warm weather collection and has created a classic meets modern line of investment handbags.

Jessica Grant has used inviting shades of yellow, orange, pink, blue, green and red for her spring collection which are not only the hottest hues from the runway, they are the colors which have hit the streets this season. Fashionistas everywhere are being spotted with bright satchels in their hands-or on their arms. Yellow and blue seem to be the most popular shades on the street, while those opting for the runway look favor shades of orange.

Here at Bay Area Fashionista we are in love with Jessica Grant's pink and yellow, satchels and totes. Which styles are your favorite?

To learn more about Jessica Grant, please visit JessicaGrantHandbags.com

*Original version of this article was written and published by Cathy on examiner.com

















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Bright colored satchels are arguably the most important trend for the spring 2012 season. Not only was this style dominant on the runway, it has also become dominant on the street. Fashionistas everywhere are carrying bright satchels in shades of orange, pink, yellow, green and blue. Jessica Grant has a large selection of classic satchell silhouettes for the spring 2012 season in both neutral hues and the season's hottest shades.



Courtesy of Jessica Grant

WHICH OF THE FOLLOWING WAYS HAVE YOU WATCHED VIDEO PROGRAMMING IN THE PAST WEEK? Slideshow: Jessies Grant reveals spring 2012 handbag collection Received on my TIVO or a DVR

hues and the season's hottest shades.

Slideshow: Jessica Grant

collection

reveals spring 2012 handbag

Suggested by the author,

Paris Fashion Week fall 2012 handbag trends from the runway Elizabeth Hurley wears Jill Milan on set while filming Gossip Girl Spring 2012 handbag trends: Tangerine Tango shop at Harrods

Katy Perry wears a pill shaped Christian Louboutin handbag to Vetor & Roll

Related topics:

Handbaos, Jessica Grant Handbags, Clutches, Top Handles/Satchels

Nancy Gonzalez opens a shop-in. In addition to colorful satchels, the bright colored clutch is the second most dominant trend from the runway to hit the street for spring 2012. Jessica Grant has two clutch styles for the warm weather season in bright shades of orange, yellow, pink, red, green and blue. Jessica Grant's clutch collection is sophisticated and dressy enough to be worn with semi-formal attire, yet the bright colors can allow the clutches to be worn with dressy-casual attire during

> Jessica Grant's handbag collection can be found online at JessicaGrantHandbags.com.

> To view photos of a few pieces from Jessica Grant's spring 2012 handbag collection, please click on the slideshow to the left of this article.

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>>NOTEBOOK



The turban resurgence that made headlines last year shows no signs of abating. This time around, the look was the order of the day on the spring 2012 catwalks of Marc Jacobs, Anna Sul and Luca Luca, who used the ultrahip accessory to make a stylish statement. Guess it's time to embrace hat hair! - K.D.



38 American Salon May 2012



Do-Good Drops Good for fashion and the earth, the Raindrops Earrings from World Shoppe are a fair trade commodity made by a group of 18 artisans in South Africa. The fluidlike delicate dangles are composed of copper and world-shoppe.com - J.T.



Inspired by vintage mercury glass, Aspen Bay Candles' new Capri Blue Mercury Found Glass candle features an antiqued finish that delivers a warm glow when the wick is lit. Choose from alluring fragrances like Sheer Peony, Tea Blossoms and Tuscan Sun.



OFF THE CUFF



Suzan Lee Paek, Jessica Grant is a luxurious line of handbags and accessories that are classic and elegant with a modern edge.

We love the newest addition to the collection: bright and colorful cuff bracelets made with exotic skins like crocodile and ostrich sourced from Colombia and South Africa, jessicagranthandbags.com - L.A.

All That Glitters

Make the skin sparkle with the edgy yet ultrafeminine pure gold and silver Gold Sin Jewels temporary tattoos from Genefinity. Made in Italy, the innovative tattoos are created using cutting-edge nanotechnology that's typically utilized in the biomedical industry. The tattoos are available in a range of designs, such as floral mo chest, and Kanji-Chinese characters symbolizing love and joy-which are perfect

for wrists and shoulder blades. The two-dimensional jewel are safe for the skin and designed to last between three to seven days. goldsinjewels.com —J.T.









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03.22.2012 Exotic handbag line Jessica Grant is wearable art

posted by VersaStyle in Fashion





JESSICA GRANT

LadyLUX via Jessica Grant

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Suzan Paek is a mother, philanthropist, world traveler, furniture designer, handbag lover and, with the launch of exotic line Jessica Grant in August 2011, she has added handbag designer to her repertoire. The brand references the names of her first two children, Jessica and Grant, who serve as inspiration to Paek as she is designing. In creating Jessica Grant, she strived to merge comfort with luxury, producing wearable pieces of art that last a lifetime.

"I want my handbags to be an ...more





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Suzan Paek is a mother, philanthropist, world traveler, furniture designer, handbag lover and, with the launch of exotic line Jessica Grant in August 2011, she has added handbag designer to her repertoire. The brand references the names of her first two children, Jessica and Grant, who serve as inspiration to Paek as she is designing. In creating Jessica Grant, she strived to merge comfort with luxury, producing wearable pieces of art that last a lifetime.

"I want my handbags to be an investment and I noticed that exotic skins were the most durable material," Paek shared. "My client knows luxury but is an innovator looking for something different."

The handcrafted collection of Jessica Grant handbags, clutches, wallets and key chains boasts luxurious materials of alligator, crocodile, lizard, ostrich and snake leather from South Africa and Columbia. Drawing on her experience as a furniture designer, Paek incorporated her passion for clean lines, classic styles and pops of color into each piece. Aside from her children, she finds inspiration in her every day surroundings and travel in foreign countries. Yet, the beauty of the collection comes from her understanding that each woman's must-have bag is different and unique to her personality.



LadyLUX via Jessica Grant

"The must-have bag is a that bag you need every day. It's the bag that will work with your every outfit and fit into your life at every given moment," declared the designer. "It's the bag that makes your outfit and can serve as a functional handbag and is your lifesaver. My kids call my bag the Bag of Wonders."

Paek looked to the women in her life and considered their personalities and needs in creating the line. The idea of unique must-haves resulted in an array of styles that include black ostrich leather drawstring backpacks, blue crocodile tail bowler bags and silver structured crocodile clutches, each appropriately named after their inspiration.



LadyLUX via Jossica Grant

"There is a story for each bag. The 'Sookee' is named after my mother. She desired a bag that was light, functional, roomy and can be carried on the shoulder or be able to collapse comfortably under the arm without being bulky," Paek explained.

Paek may not have named a bag after herself, but she knows what works for her.

*I love the Nancy. It carries me from day into evening, work meetings and after school activities without skipping a beat. I look chic in a board

"There is a story for each bag. The 'Sookee' is named after my mother. She desired a bag that was light, functional, roomy and can be carried on the shoulder or be able to collapse comfortably under the arm without being bulky," Paek explained.

Paek may not have named a bag after herself, but she knows what works for her.

"I love the Nancy. It carries me from day into evening, work meetings and after school activities without skipping a beat. I look chic in a board meeting and on the baseball field without switching handbags," she raved.

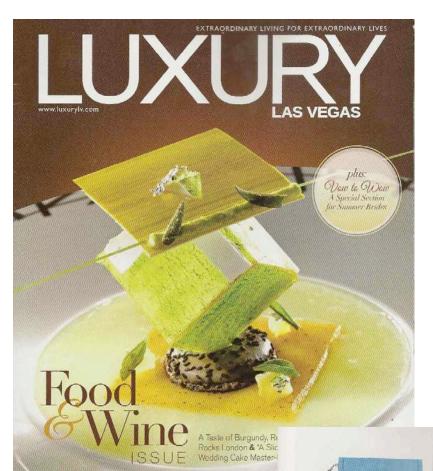


LadyLUX via Jessica Grant

Since launching last year, Jessica Grant has quickly gained popularity and has been seen on numerous Hollywood celebrities including Katie Cleary, Tatyana Ali and Carrie Keagan. To capitalize on her current success, Paek plans to launch Nathan Robert for Jessica Grant this summer.

"The new line is a young, free spirited unisex line that will include carry-all backpacks, messenger bags, envelope bags, overnight bags and briefcases, all made beautifully unique in exotic leathers, of course," Paek shared.

Please click here to visit the Jessica Grant website.



June 2012 • 83,95

I. BRAZILIAN BANGLE

National Broads:

Sharwacki Sho bangle is perfect to gift as a bridesmaid keepsake that she can wear either casually with jeans or to dress up a cocktail frock. This atunating rhodium-plated bangle has straking mosale inspired crystals in a special geometric cut. It glows in magnificent blue and pink tones. Available at The Grand Canal Shopper.

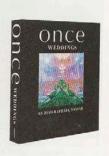
2. STAMP OF APPROVAL

Diane von Furstenberg's large loather envelope clutch, called the Harper, is the statement clutch of the season. High-fashion meets high-function in this must-have beg for summer presented in a cloudy blue line. Available at Neiman Marcus in Fashion Show.

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2. GREEN WITH ENVY
Taste houle quivering in expectation, jewelkery gournests are
from a treat. Giving free rich to its keemdary sinagination,
Chopard has concontred a bamper of sweet delights, freely
combaining the most previous somes with more unusual
gents to create a serumpionae array of pink supplaires,
amethysts, ruledlites, issuecities, footmalines and opals.
Chopard's Peredual Temptations Haute joudlerie reduction
welcomes delicerable new delights to be savored including
this heart-shaped ring. The menu also includes sustain
mecklaces, carrings and rings in ringit synaphery, pastachio
green and blackberry shades. Chopard is carried at Hyde
Park Jewelers, The Forum Shops.

A collection of fabulous celebrations, "Once Weddings" brings together famed event designer Zial Raphael Nassar's most lavish, inspiring fetes from the past decade. Part of Assouline's Ultimate Collection, this luxurious oversize limited edition reveals once-in allifetime moments created by Nassar's artistic talent driven by passlon, insight, and design. The hand found limited edition hook is available at Assouline in Crystals at CityCenter.



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5. UNDER MY SKIN

Inspired by her everyday surroundings as well as travels abroad, Suzan Lee Pack, cecative director and founder of Jessica Grant Handbags, keeps lines clean, her styles classic, and tises only the finest skins available from Colombia to South Africa. Her crocodile and ostruch handbags, wallers, clutches, and cosmetic bags (pictured here) are available in bright spheshes of color to highlight your style, www.jouisagreechandbags.com

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ANGSTON DOWNTON NEWS 95



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Monday, March 19th, 2012 | 2 Posted by penelopagreen

Jessica Grant Handbags: Luxurious & Exotic



Suzan Lee Paek, Creative Director and Founder of Jessica Grant Handbags, was inspired to create an elegant, functional collection in exotic skins, which is timeless, chic, and durable. Jessica Grant is wearable art in the form of a woman's most ultimate fashion accessory.

A longtime handbag collector, Suzan wanted to incorporate comfort into a luxurious product, which would last for years. "I noticed that exotic skins were the most durable material, and I want my pieces to be an investment. My client knows luxury but is an innovator looking for something different. "

Inspired by her every day surroundings as well as travels abroad, Suzan keeps lines clean, her styles classic, and uses only the finest skins available from Colombia to South Africa. The crocodile and ostrich

handbags are available in bright splashes of color and the collection also offers sleek clutches to highlight your style,

A women's handbag is more than an accessory to carry one's personal belongings. The handbag is an extension of the woman who carries it. Jessica Grant is a representation of who I am as a designer; my belief of quality, fashion, family and culture. I want the woman who carries my handbag to love it. I want her to know that I was envisioning her when I designed it."

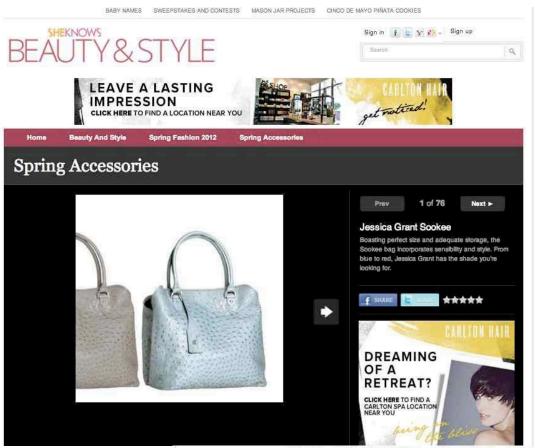
You can check out more handbags and accessories from Jessica Grant at http://www.jessicagranthandbags.com/Default.asp. Products range from \$290 to \$4,990.

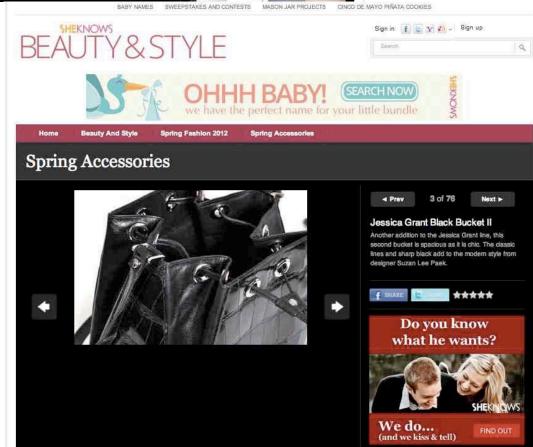
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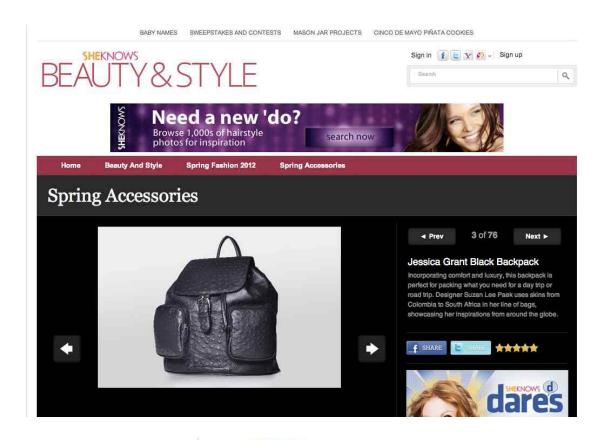
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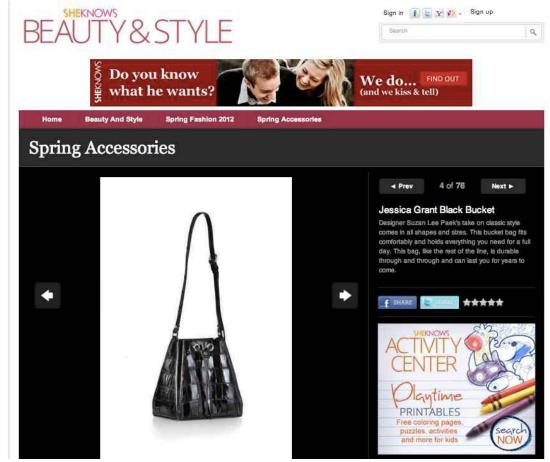
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Emali Report

Sharni Vinson shines with a Jessica Grant handbag at the Kentucky Derby



Cathy O'Brien

al Handbags Examiner



Sideshow: Shami Vinson shines with



Shami Vinson shines with a Jessica Grant handbag at the Kentucky Derby Photo credit: Courtesy of Jessica Grant Handbags and Amadeo NYC

Related topics: Handbags Jessica Grant

Kentucky Derby Ciutches

Sharni Vinson was spotted at the Kentucky Derby carrying a golden, glistening Jessica Grant clutch. The Australian beauty paired her Jessica Grant handbag with an on-trend sundress in a vibrant shade of tangerine, an Amedeo Cuff from HSN and a sassy, floppy striped hat.

Sharni Vinson's Jessica Grant clutch was made from ostrich and the golden color blended well with her tangerine ensemble. The exotic clutch from Jessica Grant is a classic handbag which can be worn for special occasions during the day, as Sharni Vinson wore hers, or paired with dressier attire for evening occasions.

View slideshow: Sharni Vinson shines with a Jessica Grant handbag at the Kentucky Derby

The golden hue of Sharni Vinson's Jessica Grant ostrich clutch fits perfectly into the current metallic trend which is from the runways in Paris, Milan, New York and London for spring/summer 2012. Sharni Vinson's choice of a golden clutch was a wise one since gold is one of the hottest metallic hues for fall as well. The sparkling shade dominated the runways for fall/winter 2012/2013 and was especially popular among designers in Milan such as Dolce & Gabbana.

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Sharni Vinson's Jessica Grant ostrich clutch is named the "Lynn" handbag and is priced at \$1300. The handbag is available in a variety of seasonal and classic hues including bronze, blue, white and tangerine. Sharni Vinson's "Lynn" clutch by Jessica Grant can be found online at JessicaGrantHandbags.com and is from the current, spring/summer 2012 collection.

To view photos of Sharni Vinson carrying her golden ostrich "Lynn" clutch by Jessica Grant at the Kentucky Derby, please click on the slideshow to the left of this article.

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Luxe Lust Pick of the Day: Jessica Grant's Pink Crocodile Clutch

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Once upon a time, pairing red with pink was taboo. These days, stylists are taking more fashion risks with their clients, which we see during award season. Case in point, Oscar nominee, Michelle Williams rocked a burnt orange (which definitely translate as red to the at-home audience) Louis Vuitton gown with a demurely pink croc clutch. We loved this bold move so much that we think all fashionistas should have at least one statement-making clutch in their arsenal of fabulous accessories, and right now, we are loving Jessica Grant's pink crocodile clutch. It's our lust-have pick of the day for integrating red carpet moments into your daily life (or at least date night!).





Essential Elements of the Life Well Lived

SMART STYLE

Protecting your smart phone in style is all the rage, so Case-Mate has collaborated with luxury lifestyle brand iomoi to create cutting-edge, quirky, and chic phone cases inspired by Spring 2012 runway trends. \$35-\$40; at case-mate.com.



PHAT CHANCE

Pump up the volume Phat's Chance Heels, in blue or red (get both!) for Spring. \$59; available at Macy's stores and at macys.com.

TRIBE CALLED DENIM

Sold Design Lab's tribal-inspired collection makes a bold statement this season. Choose the Bleeker Street Short with Navajo embroidery in vintage tattered Greenwich Village wash, or white Virtual Stretch Soho Super Skinny with tribal embroidery, \$104-\$138; available at Lord & Taylor, Miami, and at lordandtaylor.com



your accessory wardrobe with more than one. \$3,600-\$3,750; at jessicagranthandbags.com.



Cover Photography MIKE NGUYN Hair Neeko Abriol at Salon Sessions



THE BAG JESSICA GRANT Dark purple python Johanna bag Jessica Grandhanlbags.com

posted in designer 101, handbags, worthy splurge |

On the "worthy splurge" scale, handbags rank the highest for me. Especially timeless, standout bags that will be just as valuable to my granddaughters (or, more likely, great-nieces) as they are to me. Clothes won't always fit, shoes (no matter how babied) will eventually wear out. But bags? Bags are forever, if you take good care of them.

So, for me, the ultimate worthy splurge is an exotic bag. Something in my brain just beelines for a beautiful exotic any time I lay eyes on it – I'm like a moth to a very expensive flame. I remember being full-on obsessed with a bleu roi (ahem, royal blue) ostrich Hermes Kelly I saw for sale once upon a time. Oh, I stalked that bag...it was my desktop photo for months. It was also far, far out of my reach. But I still think about that bag, and that beautiful bright blue ostrich leather. So, you'll understand why my heart skipped a beat just now:



It's the <u>Gretchen</u>, from a new line of all-exotic bags by <u>Jessica Grant</u> (and PS, she's pretty cute in yellow too). Sure, it's still well out of the range (just shy of \$4,000)...but I can tell you it looks downright affordable next to that Kelly (and, for that matter, that Chanel I've been shopping for). It's full of that structured, ladylike goodness I go for, and that color...well, I just know I'd never tire of it.

Would you ever splurge on an exotic? What's your leather of choice? I go for ostrich or stingray every time, but I know women that are die-hard croc fans, and old-school girls that love a little lizard.



This entry was posted on Wednesday, March 14th, 2012 at 8:40 am and is filed under <u>designer 101</u>, <u>handbags</u>, <u>wurthy splurge</u>. You can follow any responses to this entry through the <u>BSS 2.0</u> feed. You can <u>leave a response</u>, or <u>trackback</u> from your own site.



July 5th, 2012

Jessica Grant Handbags - Accessories Get a Refreshing Jolt of Color & Texture For Fall/Winter 2012

Press Release

A burst of vivid colors and rich textures are dominating accessories as ravishingly realized in the Fall 2012 collection of JESSICA GRANT Handbags. Kicking off her second season showcasing an exuberant mix of exotic skins in supple solid colors, detailing and uncommonly elegant shapes, the latest collection was designed to give everyone innovative style. These head turning conversation pieces definitely fit the bill in adding luxury to anyone's wardrobe by way of being what's considered wearable art in the form of a woman's most ultimate fashion accessory. Timeless, chic and durable, the new season's must-haves include: the Kate, Rebecca, Kai, Cynthia, Sara, Catherine, Sookee and the Gretchen among others. All created with a harmonious confluence of hues and texture.

Launched in August of 2011, Jessica Grant designer, Suzan Paek, drew immediate praise with a core collection distinguished by the use of classic and unique frames combined with finest exotic crocodile and ostrich skins from Colombia and South Africa adorned with chic minimal hardware. From the outset, the line reflected the very heart of Jessica's aesthetics – an astute sense of color, eye-catching visual appeal and clean lines – while paying meticulous attention to function and the highest qualities of handcrafting. By pulling together timeless elements of grace and romanticism and presenting them in a sophisticated, modern context, Jessica Grant has captivated countless women. From fashion insiders to some of Hollywood's new and younger trend and jet setters such as Sharni Vinson, Janina Gavankar, Carrie Keagan Katrina Law, Katie Cleary, Eloise Mumford and Alexandra Chando, in such a short time they have all become fans of the collection and have been enchanted by the clever fusion of classic and sophisticated shapes and modern touches. They have been spotted numerous times accessorizing with pieces from the collection both on the red carpet and on the streets Hollywood!

The Jessica Grant key chains and handbags retail from \$200 - \$4,500 and are available at specialty boutiques including Lola Regina in Beverly Hills, Mi Place in Newport Beach and Danielas in Boston as well as on the website, www.jessicagranthandbags.com

posted in: handbags jessica grant press releases

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Stuff We Love: Bold, Bright Skins

This wow clutch from newcomer Jessica Grant is an instant outfit upgrade.





Unless you've been living under a rock, you've no doubt noticed that this summer is all about color.

And when it comes to accessorizing, bolder is better. That's why we're lusting after this striking

"Lynda" snakeskin clutch from Suzan Paek, the designer behind Jessica Grant handbags, which debuted in fall 2011.

Paek says that the organic wrap-around design, done up in an exotic skin, is a nod to her Korean-American heritage: "I wanted something that made a statement and encapsulated how the natural skin would be," she says. (The bags are handmade by artisans in Korea, too.)

The result? A sleek head-turner that's available in ten hues. "It's a conversation piece," says Paek.
"It's something you can take from morning to evening." Indeed, it's roomy enough for all your sundries — finally, fashion and function see eye-to-eye.

Available at jessicagranthandbags.com.



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FAB BAGS



Nice to see an Orange County based handbags designer creating fab looks in vivid colors and rich textures for fall. The new Jessica Grant handbags designed by Suzan Paek feature classic and unique frames in exotic crocodile and ostrich skins from Colombia and South Africa adorned with minimal hardware. Timeless chic, meticulous attention to detail and function are all elements of a Jessica Grant handbag.

Consider them luxurious pieces of wearable art. Young Hollywood's trendsetters are Jessica Grant bags out and a about and on red carpets such as Sharni Vinson, Janina Gavankar, Carrie Keagan Katrina Law, Katle Cleary, Eloise Mumford and Alexandra Chando. You can find Jessica Grant key chains and handbags at specialty boutiques including Mi

Place in Newport Beach and Laguna Niguel, and online at http://www.jessicagranthandbags.com. The fall season's must-haves include: the Kate, Rebecca, Kai, Cynthia, Sara, Catherine, Sookee and the Gretchen.

Prices range from \$200 to \$4,500. Mi Place is at Corona del Mar Plaza at 916 Avocado Ave. in Newport Beach. (949) 219-9919. Mi Place is at 28121 Crown Valley

